

11. Lacrimosa; Pie Jesu:

Horn in F II

Chorale Variations & Expansion (7 part form)

Chorale *rit.* First chorale variation

16 *p*

22 Motet 9 5

40 *pp*

53 *sfz* *pp* *più lentamente* *rit.* 4

Second chorale variation
65 *fluyente e mellifluo* *pp*

69 *f*

73 *rit.* *mp*

78 *quasi* $\text{♩} = 66$ *rit. a nuovo tempo* *p* *sfz*

86 $\text{♩} = 72$ 14 rit. 2 rit. 2 Ampio Pie Jesu: *pp*

107 *sfz* *pp* *sfz*

115 *mp* *p* 5

126 *con moto* *f* *più f* *sfz* *sfz*

134 *più f* *sostenuto* *ff* 6

Third chorale variation *mosso fluente* 2 3 3 3 3 3 3

143 *f*

147 3 3 3 3 3 3 3 3 3 3

149 2 3 3 3 3 *meno mosso*

154 *mf* *f*

159 *lentamente* rit. 5 *p*

Detailed description of the musical score: The score is for a Horn in F II part. It begins at measure 86 with a tempo of 72 beats per minute. The first system (measures 86-106) includes a 14-measure rest, followed by two 2-measure rests, each marked 'rit.'. The second system (measures 107-114) features a series of eighth notes with dynamics *sfz*, *pp*, and *sfz*. The third system (measures 115-125) starts with a 5-measure rest, followed by a half note and a quarter note, with dynamics *mp* and *p*. The fourth system (measures 126-133) is marked 'con moto' and features a series of eighth notes with dynamics *f*, *più f*, *sfz*, and *sfz*. The fifth system (measures 134-142) is marked 'sostenuto' and features a series of eighth notes with dynamics *più f* and *ff*, followed by a 6-measure rest. The sixth system (measures 143-148) is marked 'Third chorale variation' and 'mosso fluente', featuring a series of eighth notes with a 2-measure rest and dynamics *f*. The seventh system (measures 149-153) is marked 'meno mosso' and features a series of eighth notes with a 2-measure rest and dynamics *f*. The eighth system (measures 154-158) features a series of eighth notes with dynamics *mf* and *f*. The ninth system (measures 159-163) is marked 'lentamente' and 'rit.', featuring a series of eighth notes with a 5-measure rest and dynamics *p*.